

Curriculum vitae: Ian Marr, artist and letter-cutter

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Background

Ian Marr has worked in ink, watercolour, oils and stone inscription since the 1970s. Working on farms in Ireland and Australia has strengthened his sense of intimacy and affection for landscape subjects and these themes and classical references are reflected in his inscriptions in stone.

Born: Sydney, Australia, 1957.

Education: Bachelor of Arts with Honours in History, 1981; Graduate Diploma in Education, 1984, University of Sydney. Study visits to Europe, 1997, 2000, 2007-09; China 2006 and 2007; USA 2007, 2008. Master classes in drawing and letter-cutting, Australia and UK.

Visits to Ireland and Scotland and residencies at Ii (Finland), Montcabrier, Curfew Tower (Northern Ireland), Scottish Sculpture Workshop (Lumsden, Scotland), Red Gate (Beijing), Bundanon, Hill End, and Ashfield in Australia have stimulated periods of artistic development.

Artists and sculptors such as Samuel Palmer, Eric Gill and Ian Hamilton Finlay are admired *exemplars*, particularly for robust, distinct visual language underpinned by strong ideas and a sense of 'nostalgic perfection'.

Public art projects

2010 Commemorative pavement inlay, Druitt St Entrance, Sydney Town Hall, City of Sydney, NSW; Woden Floods Memorial, ACT

2008 '6 x 6', Gula Gama-Li public art project with Indigenous artists from Moree, organised by Beyond Empathy

2005 Mother language memorial, Ashfield Park, in collaboration with Bangladeshi community; Peace memorial, Summer Hill Park, Ashfield Municipal Council; *No stranger shall go empty from our door* (Rosetta stone), Pratten Park, Ashfield Municipal Council;

2003 Culturally Creative Stormwater Project, Bourke

Residencies

2009 Thirning Villa, Ashfield; Atelier de la Rose, Montcabrier, France; KulttuuriKauppila, Finland

2007 KulttuuriKauppila, Finland; Curfew Tower, Cushendall, Northern Ireland; Scottish Sculpture Workshop, Lumsden

2006 Lecture visit, Guangzhou Polytechnic; residency, Red Gate, Beijing

2005 Bundanon; Thirning Villa, Ashfield

2004 Murray's Cottage, Hill End, awarded by Bathurst Regional Art Gallery

Exhibitions, group and solo

2011 'Eclectica', Mittagong; Two Fires Festival, Braidwood; F.O.O.D. Week, Patina Wines, Orange; Borrodell Winery, Orange

2010 'Two Plus One', Cudgegong Gallery, Gulgong; 'Hill End 3D', Jean Bellette Gallery, Hill End; King's School Art Prize Exhibition, Parramatta; 'Taste Orange@Bondi', Orange Regional Gallery and Taste Orange, Bondi Pavilion; Kunsthaus – Harris Hobbs Art House, Deakin, ACT

2009 'Drawn from Hill End', Hill End Arts Council, Hill End; 'Wayfarer' [solo], Stella Downer Fine Art, Waterloo; Kedumba Drawing Award, Wentworth Falls (*acquired for the collection*); 'Northern Winter' [solo], Cloudehill, Olinda; 'Orange Blossoms', Orange Regional Gallery, Orange; 'Gula Gama-Li', Moree Plains Gallery, Moree; 'Art Alfresco', Orange Regional Gallery in conjunction with Taste Orange, Bondi Pavilion; 'Land' touring exhibition, Rylstone; Hope House Contemporary Art Exhibition and Auction, Sydney College of the Arts, Rozelle; 'Out of Hill End', Damien Minton Gallery, Redfern; 'Hidden', Rookwood Cemetery Sculpture Walk; Artist in residence, Patina, for Orange FOOD Week; 'Art Alfresco', Orange Regional Gallery, Orange; 'Art in a Suitcase', travelling education exhibition, Bathurst Regional Art Gallery; 'Fire and Ice', No. 47, Rylstone; 'Paint', Stella Downer Fine Art; 'Fire and Ice', KulttuuriKauppila, Kauppilantie, Ii, Finland

2008 'Out of the Blue at Bondi', Bondi Pavilion; Fleurieu Peninsula Vistas Prize (*finalist*), Fleurieu Biennale; 'From Mao to Now', Sydney Olympic Park; 'The Holy Island and the Barbary Coast' [solo], Lolli Redini, Orange; Ethical Art Prize, Tap Gallery, Darlinghurst; 54th Annual Art & Craft Exhibition, Hunters Hill (*commended*); Stella Downer Fine Art @ Melbourne Art Fair; 'Summer' [solo], paintings and stone works, Stella Downer Fine Art, Waterloo

2007 'Pöhheikkö: kivikaiverruksia ja maalauksia' [solo], KulttuuriKauppila, Kauppilantie, Ii, Finland; 'Nature of Things', Stella Downer Gallery, Waterloo; 'Out of the Blue', Orange Regional Gallery; 'Kanguroots', Harris Hobbs Landscapes entry in the International Garden Festival, Emo Court, Co. Laois, Ireland; 'Beautiful Chaos' [solo], Bathurst Regional Art Gallery and Jean Bellette Gallery, Hill End; 'Dendrogenous Zone' [solo], Cloudehill Nursery and Gardens, Olinda, Victoria; 'Sculpture 2006', Maunsell Wickes at Barry Stern Galleries, Glenmore Road, Paddington, NSW

2006 'Sculpture 06: exhibition and awards', Yering Station, Yarra Valley, Victoria; 'A Slate Odyssey' [solo], Orange Regional Gallery; 'Sculpture 2006', Maunsell Wickes at Barry Stern Galleries, Glenmore Road, Paddington, NSW; Christmas selling show, Orange Regional Gallery; 'Watermarks', Orange Regional Gallery, Orange; Australia's Open Garden Scheme at Cope-Williams Garden & Vineyard, Glenfern Road, Romsey, Victoria; Cloudehill Nursery and Gardens [solo], Olinda, Victoria; 'Fireworks: tracing the incendiary in Australian art', touring exhibition to 2007, eastern Australian regional galleries

2005 'Fireworks: tracing the incendiary in Australian art', Hazelhurst Regional Gallery & Arts Centre; *Broken country*, Sculpture by the Sea, Bondi; 'Sculpture inside', Maunsell Wickes Gallery, Woollahra; Australia's Open Garden Scheme, Garden Vineyard, Mornington Peninsula

2004 'Works and days' [solo], Washhouse Gallery, Rozelle

2003 'Succession', Spirit Level Design, Surry Hills; 'In Site Out', Orange Botanic Gardens, Orange, NSW; 'Artists respond to Eryldene', Eryldene, Gordon; 'Artisans in the Gardens', Royal Botanic Gardens, Sydney; 'Art of Flowers', Government House, Sydney; 'Palimpsest V', Mildura; Orange Regional Gallery, on War (stone inscription)

2002 Mudgee Festival of Art and Wine, Lowe Family Wines

2001 'Palimpsest IV', Mildura; Vacluse House, Kitchen Garden Festival; National Trust Fair, Suma Park, Orange; 'Hung, Drawn and Framed', PCL Gallery, Strawberry Hills

2000 Newstead Club, Orange

1999 'Expanding the View', Orange Regional Gallery, Orange; PCL, Strawberry Hills; 'Wood Paper & Stone', North Sydney Fine Art Gallery; Kedumba Drawing Award

1998 Christmas exhibition, Orange Regional Gallery, Orange; Spring Works (garden sculpture), 'Cooramilla', Beneree; Wesley College, The University of Sydney; Lake Macquarie City Art Gallery Sculpture Acquisition; The Land touring exhibition, auspiced Dubbo Regional Gallery

1996 Pentimento Gallery, Bathurst; Lake Macquarie City Art Gallery Sculpture Acquisition; The Stables Gallery, Mudgee; Methleigh, Millthorpe; Wollongong City Art Gallery, Wollongong; Orange Regional Gallery, Orange; Outback Art Prize, Broken Hill City Art Gallery, Broken Hill

1995 Darling River Gallery, Wilcannia; Orange Regional Gallery, Orange; Outback Art Prize, Broken Hill City Art Gallery, Broken Hill

1994 Orange Regional Gallery, Orange; Broken Hill City Gallery, Broken Hill; Bathurst Art Purchase, Bathurst Regional Art Gallery

1993 Beaver Galleries, ACT; Outback Art Prize, Broken Hill City Art Gallery; Diamond Valley, Victoria; digital® Alice Art Prize; Arches watercolour 500th year international celebrations, (*Australian winner*)

1992 Old Mill Gallery, Millthorpe; National Australia Bank Local Award, Grenfell (*first prize*)

1991 Mitchell Union Gallery, Bathurst

1990 Pet Shop Cafe, Orange; East End Gallery, Broken Hill

1989 Yarn Market, Molong; Moree Gallery, Moree; Branka House, Norfolk Island

1987 Yarn Market, Molong

1986 Australian Miniatures, Yarn Market, Molong (*highly commended*); Quixote Gallery, Broken Hill; Old Shire Gallery, Dubbo

1985 Hawkesbury Community Centre, Windsor [solo]

1984 Barn Gallery, Berrima

1983 Quixote Gallery, Broken Hill

1982 Balmain Art Gallery

1977 Tom Caldwell Galleries, Dublin & Belfast

Public collections

Bathurst Regional Art Gallery (*Thick as autumnal leaves* slate table, Murray's Cottage, Hill End; Hill End drawings on slate; Lloyd Rees Reading Room table; *Hill End 2009* panorama, oil on canvas); Bourke Shire Council (river map inscribed on stone); Broken Hill City Art Gallery; Clare Holland House (*Sally's Garden*); Curfew Tower, Cushendall, Northern Ireland (paintings on slate); Greater Shepparton City Council (*Such is Life* memorial menhir); Kedumba Collection, Wentworth Falls (*Outside the Met*, drawing; *No stranger*, inscribed table); Mildura Arts Centre (monumental nilometer); National Parks and Wildlife Service, Hill End (inscription); North Sydney Council (Luna Park memorial base for Michael Leunig sculpture); Orange Botanical Gardens Friends of the Gardens (*Two roads*, monumental slate bench); Orange Regional Gallery (*Hare*; watercolour; stone sculpture series); Sydney Conservatorium of Music (plinth for benefactor GW Henderson); Wingecarribee Shire Council; Yeoval township (bronze memorial to AB Paterson).

Private collections, Australian and overseas

Works in private collections of individuals and organisations including: Richard Allen; Graham Bassett; Bloodwood Winery; Lady Juliet de Chair; Clare Holland House, Canberra; Cloudehill Gardens, Olinda; Robert Crombie and Marianne Courtenay; Ursula and Avi Dubosarsky; Anna Eggert; 'The Elms', Blackheath; Len Evans (estate); Rachel Flynn; Cooramilla Nursery, Forest Reefs; Bruce Hall and Suzanne Hodgkinson; Harris Hobbs Landscapes; Prince Henry of Hesse; Michael and Doris Hobbs; Nick Hordern; Genevieve and David Jacobs, Wallendbeen; James and Sally King, County Down, Northern Ireland; Lowe Family Wines, Mudgee; Sir Robin Mackworth-Young; Maunsell Wickes at Barry Stern; 'Nyrang' Homestead; Old Convent, Borenore; PLC Foundation,

Kinross Wolaroi School; Jeffrey Plummer, Wentworth Falls; Pybar Contractors, Orange; Shore School; St Ignatius' College, Riverview; Neil Robertson; Bruce Rosenberg; Luke Scibberas & Gria Shead; Sevenhill Cellars, Clare; Tim Storrier; Tudor House School, Moss Vale; Mary Turner; Wendy Whiteley; Madeleine Winch; Tim and Lynn Winters; Wirra Wirra Vineyards, McLaren Vale, SA; Anna Wong and Jerry Mouzakis, Cowra.

Publications, audiovisuals, website articles and magazines

2012 'State of the art', Steve Meacham, *Sydney Morning Herald*, 21 January

2011 *Sculpture by the Sea: the first fifteen years 1997-2011*, ed. David Handley (21 Media Publishing, Double Bay); 'Elisabeth Cummings', John McDonald, *Australian Art Collector*, issue 56, April–June; 'Art donations', Nick Bendel, *Moree Champion*, 8 March

2010 *Rural Australian Gardens*, Myles Baldwin, photography Simon Griffiths (Murdoch Books, Millers Point, NSW); *Ore what!: a portrait of the people of Hill End*, Peter Adams (Lettuce Spray Productions); *Orange Regional Arts Foundation: 25 Years*, video; *Cloudehill: a year in the garden*, Jeremy Francis (Images Press, Melbourne)

2009 'a twice-broken column', Nigel Lendon, *Iconophilia*, 16 December; 'Travels in Winter', *The Night Road*, Newcastle Poetry Prize 2009 anthology; 'Kedumba Drawing Award 2009: judge's comments', Euan Macleod, Kedumba website; 'Ecological preservation', Jane Wilson, Lowe Family Wine Co. website and publication; 'Sotheby's off the wall art auction', Alan Sisley, *Central Western Daily*, 16 May; *Sharing the canvas* [Moree 6x6 collaboration], CD, Beyond Empathy.

2008 'Art in stone', Morna Sturrock, *Gesher*, vol. 3, no. 5, p. 67; 'Reds, whites and views', Bruce Elder, *Sydney Morning Herald*, 11 March

2007 'Flemington comes to the art gallery', Alan Sisley, *Central Western Daily*, 27 October; 'Pöhheikköön ihastunut', *Rantapohja*, 16 October; 'Homage to Yves Klein', Alan Sisley, *Central Western Daily*, 6 October; 'Hill End inspired exhibition', Joy Dickson, *Bathurst Advocate*, February; 'Gallery showcases artists' residency programs', Sarah Gurich, *Weekend Advocate*, 3 February; 'The arts', Richard Perram, *Weekend Advocate*, 27 January

2006 'Spiritual dimensions', interview, Watermarks website; 'Romancing the stone', Alan Sisley, *Central Western Daily*, 4 November; *Unveiling of International Mother Language Day Monument at Ashfield Park Sydney*, Ekushey Academy Australia, 19 February; 'What's doing', *The Age*, 28 January

2005 'Stone–literature–landscape', monograph as part of lecture to UNSW Landscape Architecture students, August; 'Lyrics transformed into slate', *Central Western Daily*, 15 June; 'Pastoral symphony: \$16m is music to their ears', photographer Dallas Kilponen, *Sydney Morning Herald*, 27 May; 'Weekend planner', *Daily Telegraph*, 2 April; 'Furphy's influence honoured in stone', *Shepparton News*, 10 March; 'New generation finds Joseph Furphy is more than a simple spinner of bush yarns', Jane Sullivan, photographer Sandy Scheltema, *The Age*, 12 March; 'New artist in residence', *Ashfield News*, February; 'Students display creativity', *Central Western Daily*, 11 January

2004 'It's written in stone for Ian', *Central Western Daily*, 22 October; 'Sculptured treasures', *The Land*, 12 August; 'Messages in stone', Ali Gripper, *Australian Country Style*, March; 'Open Day at Hill End a great opportunity', Richard Perram, *Weekend Advocate*, 6 March

2003 'Art set in stone', Melissa Lang, *The Land*, 4 December; 'History in stone', [Darling river map, Back O'Bourke centre], *The Western Herald*, 27 November; In SITE Out review, Alan Sisley, *Central Western Daily*, 9 November; *The Dribble* [Burke & Hills Vineyard and Winery], issue 1, November; 'Slate commemorates Jubilee', *Western Magazine*, 20 October; '75 years luncheon and celebrations', *KWS newsletter*, no. 70, p. 7; 48 Hours, *Sydney Morning Herald*, 20 September; Eryldene exhibition, *North Shore Times*, 19 September; 'Ian's stonework blooms with display', *Central Western Daily*, 20 August; 'Decadent habits', Susan Wyndham, *Sydney Morning Herald*, June; 'Site unseen', *INSIDEout*, April, p. 129 (garden sculpture); 'The drought', *Australian Geographic*, April–June, p. 9; 'Len Evans: wine visionary', *Australian Wine Selector*, Harvest, p. 53

2001 'Nilometer', featured work, Palimpsest 2001 website; *Palimpsest 2001*, review in *The Age*, 9 May; *Palimpsest 2001*, review by Victoria Roxburgh on the *Contemporary Sculptors Association* site, 9 May, 'Mildura Palimpsest #4', *Artlink*, vol 21, no 2

Earlier publications: *Humpy, house and tin shed*, by Paul Memmott, Ian Buchan Fell Research Centre, Faculty of Architecture, University of Sydney, 1991; *Fort Street*, by RS Horan, 1989; *Country Australia*, Readers Digest, 1989; *Canowindra and district churches*, 1988 [cover]; *Early Hawkesbury Settlers*, by Bobbie Hardy, 1985, Kangaroo Press Sydney [illustrations and cover]; *The Fortian* 1984 [cover]; Molong Central School 125th Anniversary [cover]; *Crown Lands Office Centenary Sketchbook*, NSW Government, 1984; *Broken Hill Centenary Sketchbook*, 1983; *Let's share a yarn or two* [illustrations and cover], 1981